

Individual Student Reports

Abigail Harris

Autumn 2 - Year 9 Devising

Assessment Scores

| Criteria | Score (out of 4) |
|---------------------------------|------------------|
| Believability | 2/4 |
| Connect with the Audience | 3/4 |
| Emotional Range and Depth | 1/4 |
| Character Development | 2/4 |
| Voice | 3/4 |
| Body Language | 4/4 |
| Use of Space | 2/4 |
| Use of Dramatic Devices | 3/4 |
| Worked Cooperatively as a Group | 4/4 |
| Considered a Practitioner | 1/4 |

Total Points: 25 out of 40 **Percentage:** 62.5% **GCSE Grade:** GCSE Level 3

Feedback

Abigail, you have shown good progress in connecting with the audience and using your body language effectively. Your voice projection and use of dramatic devices are also commendable. However, there is room for improvement in believability and emotional range and depth.

To enhance believability, focus on making your characters feel more real and bringing them to life convincingly. Work on portraying a wider range of emotions to make your characters more interesting and relatable.

In terms of character development, try to show more changes and growth throughout your performances. This will add depth to the storytelling and make your characters more engaging.

Your cooperative work within the group is excellent, and you have considered different acting styles and techniques to improve your performance. Keep up the good work!

Next Steps

To further improve your performance, I recommend working on your believability and emotional range. Practice bringing your characters to life in a more convincing manner and explore different techniques to portray a wider range of emotions. Additionally, continue to work collaboratively with your group and explore different acting styles and techniques to enhance your overall performance. Well done Abigail for a fantastic term, keep it up!

Aiden Kim

Autumn 2 - Year 9 Devising

Assessment Scores

| Criteria | Score (out of 4) |
|---------------------------------|------------------|
| Believability | 1/4 |
| Connect with the Audience | 2/4 |
| Emotional Range and Depth | 3/4 |
| Character Development | 1/4 |
| Voice | 3/4 |
| Body Language | 3/4 |
| Use of Space | 2/4 |
| Use of Dramatic Devices | 2/4 |
| Worked Cooperatively as a Group | 2/4 |
| Considered a Practitioner | 2/4 |

Total Points: 21 out of 40 **Percentage:** 52.5% **GCSE Grade:** GCSE Level 2

Feedback

Aiden, you have shown strengths in emotional range and depth, as well as in voice projection and body language. Your ability to connect with the audience is also commendable. However, there is room for improvement in believability and character development.

To enhance believability, focus on making your characters feel more real and bringing them to life convincingly. Work on developing your characters and showing their changes and growth throughout the performance.

Your use of space and dramatic devices can be improved to make your performances more engaging and exciting. Additionally, continue to work cooperatively with your group and consider different acting styles and techniques to enhance your overall performance.

Next Steps

To further improve your performance, I recommend working on your believability and character development. Practice bringing your characters to life in a more convincing manner and show their changes and growth throughout the performance. Additionally, focus on using space and dramatic devices effectively to make your performances more engaging. Keep working cooperatively with your group and explore different acting styles and techniques to enhance your overall performance. Well done Aiden for a good term, now look at your next steps to see how you can make accelerated progress. Your scores indicate that you need to work towards your I can statements in lessons to make improved progress. Please come and ask me for help whenever you need it.

Alexander Taylor

Autumn 2 - Year 9 Devising

Assessment Scores

| Criteria | Score (out of 4) |
|---------------------------------|------------------|
| Believability | 1/4 |
| Connect with the Audience | 2/4 |
| Emotional Range and Depth | 3/4 |
| Character Development | 4/4 |
| Voice | 2/4 |
| Body Language | 3/4 |
| Use of Space | 3/4 |
| Use of Dramatic Devices | 3/4 |
| Worked Cooperatively as a Group | 3/4 |
| Considered a Practitioner | 3/4 |

Total Points: 27 out of 40 **Percentage:** 67.5% **GCSE Grade:** GCSE Level 3

Feedback

Alexander, you have shown strengths in emotional range and depth, character development, and the use of space and dramatic devices. Your ability to work cooperatively with your group and consider different acting styles and techniques is commendable. However, there is room for improvement in believability and voice projection.

To enhance believability, focus on making your characters feel more real and bringing them to life convincingly. Work on improving your voice projection to ensure the audience can fully comprehend and engage with your performance.

Continue to develop your characters and show their changes and growth throughout the performance. Your use of space and dramatic devices are effective, and your cooperative work within the group is excellent.

Next Steps

To further improve your performance, I recommend working on your believability and voice projection. Practice bringing your characters to life in a more convincing manner and work on projecting your voice clearly and with emotion. Additionally, continue to develop your characters and explore different acting styles and techniques to enhance your overall performance. Well done Alexander for a fantastic term, keep it up!

Amelia Jackson

Autumn 2 - Year 9 Devising

Assessment Scores

| Criteria | Score (out of 4) |
|---------------------------------|------------------|
| Believability | 4/4 |
| Connect with the Audience | 4/4 |
| Emotional Range and Depth | 4/4 |
| Character Development | 4/4 |
| Voice | 4/4 |
| Body Language | 4/4 |
| Use of Space | 4/4 |
| Use of Dramatic Devices | 4/4 |
| Worked Cooperatively as a Group | 4/4 |
| Considered a Practitioner | 4/4 |

Total Points: 40 out of 40 **Percentage:** 100% **GCSE Grade:** GCSE Level 4

Feedback

Amelia, congratulations on an outstanding performance! You have excelled in all criteria and have achieved the highest possible score in each. Your believability, connection with the audience, emotional range and depth, character development, voice projection, body language, use of space, use of dramatic devices, and cooperative work within the group are all exceptional.

Your performances are authentic, engaging, and thoroughly enjoyable. You have shown a deep understanding of the unit and have successfully incorporated different acting styles and techniques to enhance your performance.

Well done, Amelia, for a fantastic term. Keep up the excellent work!

Ava Anderson

Autumn 2 - Year 9 Devising

Assessment Scores

| Criteria | Score (out of 4) |
|---------------------------------|------------------|
| Believability | 2/4 |
| Connect with the Audience | 1/4 |
| Emotional Range and Depth | 2/4 |
| Character Development | 2/4 |
| Voice | 0/4 |
| Body Language | 2/4 |
| Use of Space | 2/4 |
| Use of Dramatic Devices | 1/4 |
| Worked Cooperatively as a Group | 2/4 |
| Considered a Practitioner | 2/4 |

Total Points: 14 out of 40 **Percentage:** 35% **GCSE Grade:** GCSE Level 1

Feedback

Ava, you have shown some progress in body language and the use of space. However, there is room for improvement in believability, connecting with the audience, emotional range and depth, character development, voice projection, and the use of dramatic devices.

To enhance believability, focus on making your characters feel more real and bringing them to life convincingly. Work on engaging and connecting with the audience to ensure their enjoyment and understanding.

Develop your characters and show their changes and growth throughout the performance. Practice projecting your voice clearly and with emotion. Explore different acting styles and techniques to make your performances more exciting and engaging.

Next Steps

To improve your performance, I recommend focusing on your believability, connecting with the audience, emotional range and depth, character development, voice projection, and the use of dramatic devices. Practice bringing your characters to life in a more convincing manner and work on engaging and connecting with the audience. Develop your characters and explore different acting styles and techniques to enhance your overall performance. Well done Ava for a good term, now look at your next steps to see how you can make accelerated progress. Your scores indicate that you need to work towards your I can statements in lessons to make improved progress. Please come and ask me for help whenever you need it.